

**Curriculum Evaluation for Assessment Anchors
Fifth Grade Anchors**

**Reading Grade 5
Assessment Anchors**

Eligible Content

**Needs
to be
Addressed
in
Curriculum
Content
Taught &
Assessed
For Mastery**

Reading			
R5.A.1 Understand fiction appropriate to grade level.			
R5.A.1.1 Identify and interpret the meaning of vocabulary. <i>Reference: 1.1.5.E, 1.1.5.F</i>	R5.A.1.1.1 Identify and/or interpret meaning of multiple-meaning words used in text. R5.A.1.1.2 Identify and/or interpret a synonym or antonym of a word used in text.		
R5.A.1.2 Identify and apply word recognition skills. <i>Reference: 1.1.5.C</i>	R5.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en. R5.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.		
R5.A.1.3 Make inferences, draw conclusions, and make generalizations based on text. <i>Reference: 1.1.5.G, 1.2.5.A</i>	R5.A.1.3.1 Make inferences and/or draw conclusions based on information from text. R5.A.1.3.2 Cite evidence from text to support generalizations.		
R5.A.1.4 Identify and explain main ideas and relevant details. <i>Reference: 1.1.5.G</i>	R5.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.		
R5.A.1.5 Summarize a fictional text as a whole. <i>Reference: 1.1.5.G</i>	R5.A.1.5.1 Summarize the key details and events of a fictional text as a whole.		

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Reading			
R5.A.1 Understand fiction appropriate to grade level.			
R5.A.1.6 Identify and describe genre of text. <i>Reference: 1.1.5.A, 1.3.5.F</i>	R5.A.1.6.1 Identify the author's intended purpose of text. R5.A.1.6.2 Identify and/or describe examples of text that support its intended purpose. Note: narrative and poetic text		

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Reading			
R5.A.2 Understand nonfiction appropriate to grade level.			
R5.A.2.1 Identify and interpret the meaning of vocabulary in nonfiction. Reference: 1.1.5 E, 1.1.5 F	R5.A.2.1.1 Identify and/or interpret the meaning of multiple-meaning words used in text. R5.A.2.1.2 Identify and/or interpret meaning of content-specific words used in text.		
R5.A.2.2 Identify and apply word recognition skills. Reference: 1.1.5.C, 1.1.5.F	R5.A.2.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en. R5.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.		
R5.A.2.3 Make inferences, draw conclusions, and make generalizations based on text. Reference: 1.1.5.G, 1.2.5.A	R5.A.2.3.1 Make inferences and/or draw conclusions based on information from text. R5.A.2.3.2 Cite evidence from text to support generalizations.		
R5.A.2.4 Identify and explain main ideas and relevant details. Reference: 1.1.5.G, 1.2.5.A	R5.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.		

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R5.A.2.5 Summarize a nonfictional text as a whole. <i>Reference: 1.1.5.G, 1.2.5.A</i>	R8.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.		
Reading			
R5.A.2 Understand nonfiction appropriate to grade level.			
R5.A.2.6 Identify and describe genre of text. <i>Reference: 1.1.5.A, 1.1.5.G, 1.2.5.A</i>	R5.A.2.6.1 Identify the author's intended purpose of text. R5.A.2.6.2 Identify and/or describe examples of text that support the author's intended purpose. Note: informational, persuasive, biographical, instructional (practical/how-to/advertisement), and editorial/essay text		

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Reading			
R5.B.1 Understand components within and between texts.			
<p>R5.B.1.1 Identify, interpret, compare, describe, and analyze components of fiction and literary nonfiction.</p> <p>Reference: 1.1.5.G, 1.3.5.B, 1.3.5.F</p>	<p>R5.B.1.1.1 Identify, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.</p> <p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.</p> <p><u>Setting</u>:</p> <p>Identify, interpret, compare, describe, and/or explain the setting of fiction or literary nonfiction.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between setting and other components of text.</p> <p><u>Plot</u> (may also be called action):</p> <p>Identify, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising</p>		

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	<p>action, climax, and/or resolution).</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.</p>		
Reading			
R5.B.1 Understand components within and between texts.			
	<p><u>Theme:</u></p> <p>Identify, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.</p>		

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Reading			
R5.B.1 Understand components within and between texts.			
R5.B.1.2 Make connections between texts. <i>Reference: 1.1.5.G, 1.3.5.B, 1.3.5.F</i>	R5.B.1.2.1 Identify, interpret, compare, describe, and/or analyze connections between texts.		

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Reading			
R5.B.2 Understand literary devices in fictional and nonfictional text.			
R5.B.2.1 Identify, interpret, and describe figurative language in fiction and nonfiction. Reference: 1.3.5.C, 1.3.5.D	R5.B.2.1.1 Identify, interpret, and/or describe examples of personification in text. R5.B.2.1.2 Identify, interpret, and/or describe examples of similes in text. R5.B.2.1.3 Identify, interpret, and/or describe examples of alliteration in text when its use is presumed intentional. R5.B.2.1.4 Identify, interpret, and/or describe examples of metaphors in text.		
R5.B.2.2 Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text. Reference: 1.3.5.C	R5.B.2.2.1 Identify, interpret, and describe the point of view of the narrator as first person or third person point of view. R5.B.2.2.2 Interpret and/or describe the effectiveness of the point of view used by the author.		

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Reading			
R5.B.3 Understand concepts and organization of nonfictional text.			
R5.B.3.1 Differentiate fact from opinion in nonfictional text. <i>Reference: 1.2.5.A</i>	R5.B.3.1.1 Identify and/or interpret statements of fact and opinion in nonfictional text. <u>Note:</u> Items focusing on opinion will be worded, "Which of these is an opinion?"		
R5.B.3.2 Distinguish between essential and nonessential information within or between text. <i>Reference: 1.2.5.A</i>	R5.B.3.2.2 Describe how the author uses exaggeration (bias) in nonfictional text.		
R5.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text. <i>Reference: 1.2.5.A</i>	R5.B.3.3.1 Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution. R5.B.3.3.2 Use headings to locate information in a passage, or identify content that would best fit		

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	<p>in a specific section of text.</p> <p>R5.B.3.3.3 Interpret graphics and charts and/or make connections between text and the content of graphics and charts.</p> <p>R5.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>		
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