

# Pennsylvania Department of Education Eligible Content (2008 - 2009)

## READING – GRADE 3

Comprehensive Data Analysis

Comprehension and Reading Skills R3.A		Interpretation of Fiction and Nonfiction Text R3.B		
<u>Understand Fiction</u> Appropriate to Grade Level R3.A.1	<u>Understand Nonfiction</u> Appropriate to Grade Level R3.A.2	<u>Identify, Interpret, Compare, and Describe Components</u> <u>Within and Between Text</u> R3.B.1	<u>Identify and Interpret</u> <u>Literary Devices in</u> <u>Fictional and Literary</u> <u>Nonfiction Text</u> R3.B.2	<u>Identify and Interpret</u> <u>Concepts and</u> <u>Organization of</u> <u>Nonfiction Text</u> R3.B.3
<ul style="list-style-type: none"> <li>• Identify and/or interpret meaning of multiple-meaning words used in text.</li> <li>• Identify and/or interpret a synonym or antonym of a word used in text</li> <li>• Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</li> <li>➢ <b>Note:</b> Affixes will be limited to prefixes re-, pre-, in-, un-, dis-, mis-, non-; suffixes: -ful, -less, -ble, -ly, -or, -ness, -ment. Target words should have either a prefix or a suffix, but not both. If a target word has a prefix, it will not also have an inflectional ending (-ing, -ed).</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from the text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the key details and events of a fictional text as a whole.</li> <li>• Identify intended purpose of text.</li> <li>➢ <b>Note:</b> narrative and poetic text</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and/or interpret the meaning of multiple-meaning words in text.</li> <li>• Identify and/or interpret the meaning of content-specific words used in text.</li> <li>• Summarize the major points, processes, and/or events of a nonfiction text as a whole.</li> <li>• Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</li> <li>➢ <b>Note:</b> Affixes will be limited to prefixes: re-, pre-, in-, un-, dis-, mis-, non-; suffixes: -ful, -less, -ble, -ly, -or, -ness, -ment. Target words should have either a prefix or a suffix, but not both. If a target word has a prefix, it will not also have an inflectional ending (-ing, -ed).</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs. Items might ask about information in the text that is most important or helpful for understanding a particular fact or idea. Items may require recalling key information stated in text.</li> <li>• Summarize the major points, processes, and/or events of a nonfiction text as a whole</li> <li>• Identify intended purpose of text.</li> <li>• Identify and/or describe examples of text that support its intended purpose.</li> <li>➢ <b>Note:</b> informational text.</li> </ul>	<p><u>Identify, interpret, compare, and/or describe components of fiction and literary nonfiction.</u></p> <p><b>Character</b> (may also be called narrator, speaker, or subject of a biography):</p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, and/or describe character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters within fictional or literary nonfiction text.</li> <li>• Identify, interpret, compare, and/or describe the relationship between characters and other components of text.</li> </ul> <p><b>Setting:</b></p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, and/or describe the setting (when or where a story or personal narrative takes place).</li> <li>• Identify, interpret, compare, and/or describe connections between text</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and/or interpret examples of personification in text.</li> <li>• Identify and/or interpret statements of fact and opinion in nonfiction text.</li> <li>➢ <b>Note:</b> Items focusing on opinion will be worded, "Which of these is an opinion?"</li> <li>• Identify exaggeration (bias) where present in nonfiction text.</li> <li>• Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.</li> <li>• Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.</li> <li>• Interpret graphics and charts and/or make connections between text and content of graphics and charts.</li> </ul>	

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Percent of Items Tested for Each Assessment Anchor - 2006 PSSA Reading Test  
Source: eMetric

Actual Percentage Range ±4% in Previous Years

## 2008 - 2009 Eligible Content

### READING – GRADE 3

# Pennsylvania Department of Education Eligible Content (2008 - 2009)

## READING – GRADE 4

Comprehensive Data Analysis

Comprehension and Reading Skills R4.A		Interpretation of Fiction and Nonfiction Text R4.B		
<u>Understand Fiction</u> Appropriate to Grade Level R4.A.1	<u>Understand Nonfiction</u> Appropriate to Grade Level R4.A.2	Identify, Interpret, Compare, and Describe <u>Components Within and Between Text</u> R4.B.1	Identify and Interpret <u>Literary Devices in Fictional and Literary Nonfiction Text</u> R4.B.2	Identify and Interpret <u>Concepts and Organization of Nonfiction Text</u> R4.B.3
<ul style="list-style-type: none"> <li>• Identify and/or apply meaning of multiple-meaning words used in text.</li> <li>• Identify and/or apply a synonym or antonym of a word used in text.</li> <li>• Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</li> <li>➢ <b>Note:</b> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from the text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the key details and events of a fictional text as a whole. b</li> <li>• Identify intended purpose of text.</li> <li>➢ <b>Note:</b> narrative and poetic text</li> </ul> <p style="text-align: center; font-size: 1.2em;">36% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and apply meaning of multiple-meaning words in text.</li> <li>• Identify and apply meaning of content-specific words used in text.</li> <li>• Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.</li> <li>➢ <b>Note:</b> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the major points, processes, and/or events of a nonfiction text as a whole</li> <li>• Identify intended purpose of text.</li> <li>• Identify and/or describe examples of text that supports its intended purpose.</li> <li>➢ <b>Note:</b> informational text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">31% of PSSA</p>	<p><u>Identify, interpret, compare, and/or describe components of fiction and literary nonfiction.</u></p> <p><b>Character</b> (may also be called narrator, speaker, or subject of a biography):</p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, and/or describe character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters within fictional or literary nonfiction text.</li> <li>• Identify, interpret, compare, and/or describe, the relationship between characters and other components of text.</li> </ul> <p><b>Setting:</b></p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, and/or describe the setting (when or where a story or personal narrative takes place).</li> </ul> <p><b>Plot</b> (may also be called action):</p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, and/or describe, elements of the plot (conflict/problem, sequence of events, cause and effect, relationships in the plot, how the problem was solved).</li> <li>➢ <b>Note:</b> Items may use the terms <i>event</i> or <i>solution</i>. Items will not use the word <i>plot</i>; items will ask what happened first, next, last, etc</li> </ul> <p><b>Theme:</b></p> <ul style="list-style-type: none"> <li>• Identify, compare, and/or describe, the message or lesson of fiction or literary nonfiction.</li> <li>• Identify, interpret, and/or describe the relationship between the message or lesson and other components of text.</li> <li>• Identify, interpret, compare, and/or describe connections between text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">27% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and/or interpret examples of personification in text.</li> <li>• Identify, interpret, and/or describe examples of similes in text.</li> <li>• Identify and/or interpret examples of alliteration in text when its use is presumed intentional.</li> <li>• Identify and/or interpret examples of similes in text</li> <li>• Identify and/or interpret examples of alliteration in text when its use is presumed intentional.</li> </ul> <p style="text-align: center; font-size: 1.5em;">12% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and/or interpret statements of fact and opinion in nonfiction text.</li> <li>➢ <b>Note:</b> Items focusing on opinion will be worded, "Which of these is an opinion?"</li> <li>• Identify exaggeration (bias) where present in nonfiction text.</li> <li>• Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.</li> <li>• Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.</li> <li>• Interpret graphics and charts and/or make connections between text and content of graphics and charts.</li> </ul> <p style="text-align: center; font-size: 1.2em;">4% of PSSA</p>

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Percent of Items Tested for Each Assessment Anchor - 2006 PSSA Reading Test  
Source: eMetric

Actual Percentage Range ±4% in Previous Years

## 2008 - 2009 Eligible Content READING – GRADE 4

# Pennsylvania Department of Education Eligible Content (2008 - 2009)

## READING – GRADE 5

Comprehensive Data Analysis

Comprehension and Reading Skills R5.A		Interpretation of Fiction and Nonfiction Text R5.B		
<u>Understand Fiction</u> Appropriate to Grade Level R5.A.1	<u>Understand Nonfiction</u> Appropriate to Grade Level R5.A.2	Identify, Interpret, Compare, and Describe <u>Components Within and Between Text</u> R5.B.1	Identify and Interpret <u>Literary Devices in Fictional and Literary Nonfiction Text</u> R5.B.2	Identify and Interpret <u>Concepts and Organization of Nonfiction Text</u> R5.B.3
<ul style="list-style-type: none"> <li>• Identify and/or apply meaning of multiple-meaning words used in text.</li> <li>• Identify and/or apply a synonym or antonym of a word used in text</li> <li>• Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</li> <li>➢ <b>Note:</b> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from the text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the key details and events of a fictional text as a whole.</li> <li>• Identify intended purpose of text.</li> <li>• Identify and/or describe examples of text that support its intended purpose.</li> <li>➢ <b>Note:</b> narrative and poetic text</li> </ul> <p style="text-align: center; font-size: 1.2em;">48% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and apply meaning of multiple-meaning words in text.</li> <li>• Identify and apply meaning of content-specific words used in text.</li> <li>• Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.</li> <li>➢ <b>Note:</b> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the major points, processes, and/or events of a nonfiction text as a whole</li> <li>• Identify intended purpose of text.</li> <li>• Identify and/or describe examples of text that support its intended purpose.</li> <li>➢ <b>Note:</b> informational and persuasive text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">27% of PSSA</p>	<p><u>Identify, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.</u></p> <p><b>Character</b> (may also be called narrator, speaker, or subject of a biography):</p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters within fictional or literary nonfiction text.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.</li> </ul> <p><b>Setting:</b></p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze the setting of fiction or literary nonfiction.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between setting and other components of text.</li> </ul> <p><b>Plot</b> (may also be called action):</p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution).</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.</li> </ul> <p><b>Theme:</b></p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.</li> </ul> <p>Identify, interpret, compare, describe, and/or analyze connections between text.</p> <p style="text-align: center; font-size: 1.2em;">12% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify, interpret, and/or describe examples of personification in text.</li> <li>• Identify, interpret, and/or describe examples of similes in text.</li> <li>• Identify, interpret, and/or describe examples of alliteration in text when its use is presumed intentional.</li> <li>• Identify, interpret, and/or describe examples of metaphors in text</li> <li>• Identify, interpret, and describe the point of view of the narrator as first person or third person point of view.</li> <li>• Interpret and/or describe the effectiveness of the point of view used by the author.</li> </ul> <p style="text-align: center; font-size: 1.2em;">6% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and/or interpret statements of fact and opinion in nonfiction text.</li> <li>➢ <b>Note:</b> Items focusing on opinion will be worded, "Which of these is an opinion?"</li> <li>• Describe how the author uses exaggeration (bias) in nonfiction text.</li> <li>• Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.</li> <li>• Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.</li> <li>• Interpret graphics and charts and/or make connections between text and content of graphics and charts.</li> </ul> <p style="text-align: center; font-size: 1.2em;">7% of PSSA</p>

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Percent of Items Tested for Each Assessment Anchor - 2006 PSSA Reading Test  
Source: eMetric

Actual Percentage Range ±4% in Previous Years

## 2008 - 2009 Eligible Content READING – GRADE 5

# Pennsylvania Department of Education Eligible Content (2008 - 2009)

## READING – GRADE 6

Comprehensive Data Analysis

Comprehension and Reading Skills R6.A		Interpretation of Fiction and Nonfiction Text R6.B		
Understand Fiction Appropriate to Grade Level R6.A.1	Understand Nonfiction Appropriate to Grade Level R6.A.2	Identify, Interpret, Compare, and Describe <u>Components Within and Between Text</u> R6.B.1	Identify and Interpret <u>Literary Devices in Fictional and Literary Nonfiction Text</u> R6.B.2	Identify and Interpret <u>Concepts and Organization of Nonfiction Text</u> R6.B.3
<ul style="list-style-type: none"> <li>• Identify and/or apply meaning of multiple-meaning words used in text.</li> <li>• Identify and/or apply a synonym or antonym of a word used in text</li> <li>• Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</li> <li>➢ <b>Note:</b> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from the text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the key details and events of a fictional text as a whole.</li> <li>• Identify intended purpose of text.</li> <li>• Identify and/or describe examples of text that support its intended purpose.</li> <li>➢ <b>Note:</b> narrative and poetic text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">16% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and apply meaning of multiple-meaning words in text.</li> <li>• Identify and apply meaning of content-specific words used in text.</li> <li>• Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.</li> <li>➢ <b>Note:</b> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the major points, processes, and/or events of a nonfiction text as a whole.</li> <li>• Identify intended purpose of text.</li> <li>• Identify and/or describe examples of text that support its intended purpose.</li> <li>➢ <b>Note:</b> informational and persuasive, and biographical text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">42% of PSSA</p>	<p><u>Identify, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.</u></p> <p><b>Character</b> (may also be called narrator, speaker, or subject of a biography):</p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters within fictional or literary nonfiction text.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.</li> </ul> <p><b>Setting:</b></p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze the setting of fiction or literary nonfiction.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between setting and other components of text.</li> </ul> <p><b>Plot</b> (may also be called action):</p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution).</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.</li> </ul> <p><b>Theme:</b></p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.</li> <li>• Identify, interpret, compare, describe, and/or analyze connections between text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">29% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify, interpret, and/or describe examples of personification in text.</li> <li>• Identify, interpret, and/or describe examples of similes in text.</li> <li>• Identify, interpret, and/or describe examples of alliteration in text when its use is presumed intentional.</li> <li>• Identify, interpret, and/or describe examples of metaphors in text</li> <li>• Identify and describe the point of view of the narrator as first person or third person point of view.</li> <li>• Interpret and describe the effectiveness of the point of view used by the author.</li> </ul> <p style="text-align: center; font-size: 1.2em;">7% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and/or interpret statements of fact and opinion in nonfiction text.</li> <li>• Describe how the author uses exaggeration (bias) in nonfiction text.</li> <li>• Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.</li> <li>• Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.</li> <li>• Interpret graphics and charts and/or make connections between text and content of graphics and charts.</li> </ul> <p style="text-align: center; font-size: 1.2em;">6% of PSSA</p>

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Percent of Items Tested for Each Assessment Anchor - 2006 PSSA Reading Test  
Source: eMetric

Actual Percentage Range ±4% in Previous Years

## 2008 - 2009 Eligible Content READING – GRADE 6

# Pennsylvania Department of Education Eligible Content (2008 - 2009)

## READING – GRADE 7

Comprehensive Data Analysis

Comprehension and Reading Skills R7.A		Interpretation of Fiction and Nonfiction Text R7.B		
<u>Understand Fiction</u> Appropriate to Grade Level R7.A.1	<u>Understand Nonfiction</u> Appropriate to Grade Level R7.A.2	Identify, Interpret, Compare, and Describe <u>Components Within and Between Text</u> R7.B.1	Identify and Interpret <u>Literary Devices in Fictional and Literary Nonfiction Text</u> R7.B.2	Identify and Interpret <u>Concepts and Organization of Nonfiction Text</u> R7.B.3
<ul style="list-style-type: none"> <li>• Identify and/or apply meaning of multiple-meaning words used in text.</li> <li>• Identify and/or apply a synonym or antonym of a word used in text</li> <li>• Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from the text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the key details and events of a fictional text as a whole.</li> <li>• Identify and/or describe intended purpose of text.</li> <li>• Describe and/or analyze examples of text that support its intended purpose.</li> <li>➢ <b>Note:</b> narrative and poetic text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">19% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and apply meaning of multiple-meaning words in text.</li> <li>• Identify and/or apply meaning of content- specific words used in text.</li> <li>• Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the major points, processes, and/or events of a nonfiction text as a whole</li> <li>• Identify and/or describe intended purpose of text.</li> <li>• Identify and/or describe examples of text that support its intended purpose.</li> <li>➢ <b>Note:</b> informational and persuasive, and biographical text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">36% of PSSA</p>	<p><u>Identify, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.</u></p> <p><b>Character</b> (may also be called narrator, speaker, or subject of a biography):</p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters within fictional or literary nonfiction text.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between characters and other components of text..</li> </ul> <p><b>Setting:</b></p> <ul style="list-style-type: none"> <li>• Identify, interpret, compare, describe, and/or analyze the setting of fiction or literary nonfiction.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between setting and other components of text.</li> </ul> <p><b>Plot</b> (may also be called action):</p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.</li> <li>• Identify, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.</li> </ul> <p><b>Theme:</b></p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze and/or evaluate the theme of fiction or literary nonfiction.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of text.</li> <li>• Interpret, compare, describe, analyze and/or evaluate connections between text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">16% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify, interpret, describe, and/or analyze the examples of personification, simile, alliteration, metaphor, hyperbole, and imagery in text.</li> <li>• Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.</li> <li>• Identify and describe the point of view of the narrator as first person or third person point of view.</li> <li>• Interpret and describe the effectiveness of the point of view used by the author.</li> </ul> <p style="text-align: center; font-size: 1.5em;">12% of PSSA</p>	<ul style="list-style-type: none"> <li>• Interpret, describe, and/or analyze the use of fact and opinion to make a point or construct an argument in nonfiction text.</li> <li>• Identify, interpret, describe, and/or analyze bias and propaganda techniques in nonfiction text.</li> <li>• Identify, interpret and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.</li> <li>• Identify content that would fit in a specific section of the text.</li> <li>• Interpret graphics and charts and/or make connections between text and content of graphics and charts.</li> </ul> <p style="text-align: center; font-size: 1.2em;">2% of PSSA</p>

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Percent of Items Tested for Each Assessment Anchor - 2006 PSSA Reading Test  
Source: eMetric

Actual Percentage Range ±4% in Previous Years

## 2008 - 2009 Eligible Content READING – GRADE 7

# Pennsylvania Department of Education Eligible Content (2008 - 2009)

## READING – GRADE 8

Comprehensive Data Analysis

Comprehension and Reading Skills R8.A		Interpretation of Fiction and Nonfiction Text R8.B		
<u>Understand Fiction</u> Appropriate to Grade Level R8.A.1	<u>Understand Nonfiction</u> Appropriate to Grade Level R8.A.2	Identify, Interpret, Compare, and Describe <u>Components Within and Between Text</u> R8.B.1	Identify and Interpret <u>Literary Devices in Fictional and Literary Nonfiction Text</u> R8.B.2	Identify and Interpret <u>Concepts and Organization of Nonfiction Text</u> R8.B.3
<ul style="list-style-type: none"> <li>• Identify and/or apply meaning of multiple-meaning words used in text.</li> <li>• Identify and/or apply a synonym or antonym of a word used in text</li> <li>• Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from the text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the key details and events of a fictional text as a whole.</li> <li>• Identify and/or describe intended purpose of text.</li> <li>• Describe and/or analyze examples of text that support its intended purpose.</li> </ul> <p style="text-align: center; font-size: 1.2em;">23% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and apply meaning of multiple-meaning words in text.</li> <li>• Identify and/or apply meaning of content- specific words used in text.</li> <li>• Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the major points, processes, and/or events of a nonfiction text as a whole</li> <li>• Identify and/or describe intended purpose of text.</li> <li>• Identify and/or describe examples of text that support its intended purpose.</li> </ul> <p style="text-align: center; font-size: 1.2em;">27% of PSSA</p>	<p><u>Identify, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.</u></p> <p><u>Character</u> (may also be called narrator, speaker, or subject of a biography):</p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze and/or evaluate character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters within fictional or literary nonfiction text.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</li> </ul> <p><u>Setting:</u></p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of text.</li> </ul> <p><u>Plot</u> (may also be called action):</p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.</li> </ul> <p><u>Theme:</u></p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze and/or evaluate the theme of fiction or literary nonfiction.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of text.</li> </ul> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze and/or evaluate connections between text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">31% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify, interpret, describe, and/or analyze the examples of personification, simile, alliteration, metaphor, hyperbole, and imagery in text.</li> <li>• Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.</li> <li>• Identify, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.</li> <li>• Interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</li> </ul> <p style="text-align: center; font-size: 1.5em;">13% of PSSA</p>	<ul style="list-style-type: none"> <li>• Interpret, describe, and/or analyze the use of fact and opinion to make a point or construct an argument in nonfiction text.</li> <li>• Identify, interpret, describe, and/or analyze bias and propaganda techniques in nonfiction text.</li> <li>• Identify, interpret and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.</li> <li>• Identify content that would fit in a specific section of the text.</li> <li>• Interpret graphics and charts and/or make connections between text and content of graphics and charts.</li> </ul> <p style="text-align: center; font-size: 1.5em;">6% of PSSA</p>

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Percent of Items Tested for Each Assessment Anchor - 2006 PSSA Reading Test  
Source: eMetric

Actual Percentage Range ±4% in Previous Years

## 2008 - 2009 Eligible Content READING – GRADE 8

# Pennsylvania Department of Education Eligible Content (2008 - 2009)

## READING – GRADE 11

Comprehensive Data Analysis

Comprehension and Reading Skills R11.A		Interpretation of Fiction and Nonfiction Text R11.B		
<u>Understand Fiction</u> Appropriate to Grade Level R11.A.1	<u>Understand Nonfiction</u> Appropriate to Grade Level R11.A.2	Identify, Interpret, Compare, and Describe <u>Components Within and Between Text</u> R11.B.1	Identify and Interpret <u>Literary Devices in Fictional and Literary Nonfiction Text</u> R11.B.2	Identify and Interpret <u>Concepts and Organization of Nonfiction Text</u> R11.B.3
<ul style="list-style-type: none"> <li>• Identify and/or apply meaning of multiple-meaning words used in text.</li> <li>• Identify and/or apply a synonym or antonym of a word used in text</li> <li>• Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from the text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the key details and events of a fictional text as a whole.</li> <li>• Identify and/or analyze intended purpose of text.</li> <li>• Describe and/or analyze examples of text that support its intended purpose.</li> </ul> <p style="text-align: center; font-size: 1.2em;">17% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify and apply meaning of multiple-meaning words in text.</li> <li>• Identify and/or apply meaning of content-specific words used in text.</li> <li>• Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.</li> <li>• Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.</li> <li>• Make inferences and/or draw conclusions based on information from text.</li> <li>• Cite evidence from text to support generalizations.</li> <li>• Identify and/or explain stated or implied main ideas and relevant supporting details from text.</li> <li>➢ <b>Note:</b> Items may target specific paragraphs.</li> <li>• Summarize the major points, processes, and/or events of a nonfiction text as a whole</li> <li>• Identify and/or describe intended purpose of text.</li> <li>• Describe and/or analyze examples of text that support its intended purpose.</li> </ul> <p style="text-align: center; font-size: 1.2em;">39% of PSSA</p>	<p><u>Identify, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.</u></p> <p><u>Character</u> (may also be called narrator, speaker, or subject of a biography):</p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze and/or evaluate character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters within fictional or literary nonfiction text.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</li> </ul> <p><u>Setting:</u></p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of text.</li> </ul> <p><u>Plot</u> (may also be called action):</p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.</li> </ul> <p><u>Theme:</u></p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze and/or evaluate the theme of fiction or literary nonfiction.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of text.</li> </ul> <p><u>Tone, Style, Mood:</u></p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</li> </ul> <p><u>Symbolism:</u></p> <ul style="list-style-type: none"> <li>• Interpret, compare, describe, analyze and/or evaluate connections between text.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</li> <li>• Interpret, compare, describe, analyze, and/or evaluate connections between text.</li> </ul> <p style="text-align: center; font-size: 1.2em;">20% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify, interpret, describe, and/or analyze the use of fact and opinion to make a point or construct an argument in nonfiction text.</li> <li>• Identify and/or interpret bias and propaganda techniques in nonfiction text.</li> <li>• Describe and/or analyze the effectiveness of bias and propaganda techniques in nonfiction text.</li> <li>• Interpret and/or analyze text organization, including the use of headers.</li> <li>• Interpret and/or analyze the author's purpose for decisions about text organization and content.</li> <li>• Interpret graphics and charts and/or make connections between text and content of graphics and charts.</li> </ul> <p style="text-align: center; font-size: 1.2em;">12% of PSSA</p>	<ul style="list-style-type: none"> <li>• Identify, interpret, describe, and/or analyze the examples of personification, simile, alliteration, metaphor, hyperbole, and imagery in text.</li> <li>• Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.</li> <li>• Identify, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.</li> <li>• Interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</li> </ul> <p style="text-align: center; font-size: 1.2em;">12% of PSSA</p>

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Percent of Items Tested for Each Assessment Anchor - 2006 PSSA Reading Test  
Source: eMetric

Actual Percentage Range ±4% in Previous Years

### 2008 - 2009 Eligible Content

# READING – GRADE 11